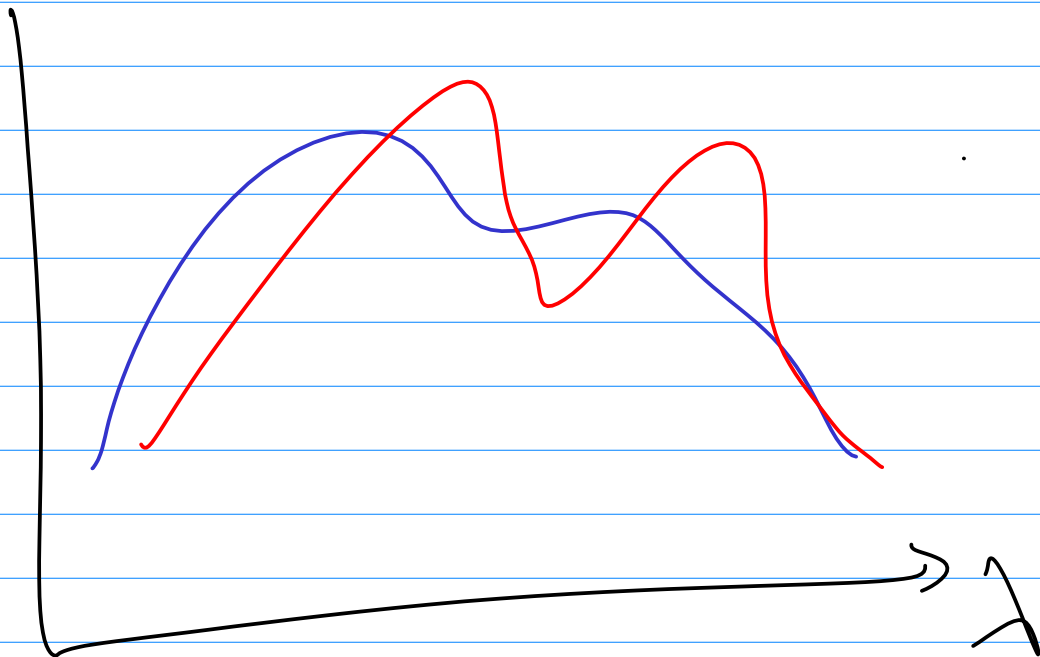


$R(\lambda)$

9/11/14 - 1



$R(\lambda) = \text{REFLECTIVITY OF MATERIAL}$

$B(\lambda) = \text{BRIGHTNESS OF LIGHT}$

$C(\lambda) = \text{REFLECTED LIGHT}$

$$= B(\lambda) R(\lambda)$$

$E(\lambda) = \text{SENSITIVITY OF RED CONES}$

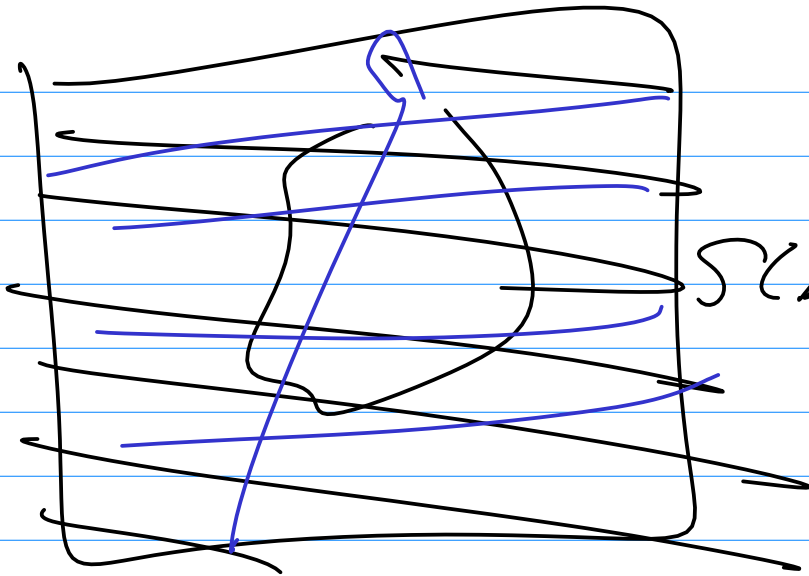
~~R~~ PERCEIVED REDNESS

$$= \int E(\lambda) C(\lambda) d\lambda$$

$$= \int E(\lambda) B(\lambda) R(\lambda) d\lambda$$

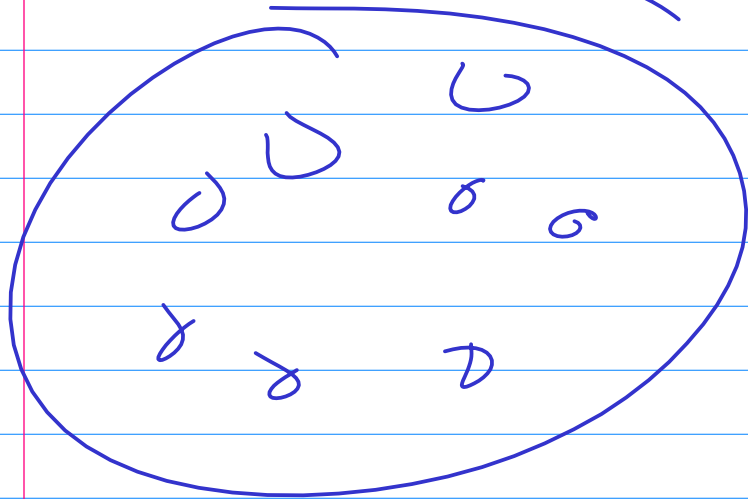
YOU CAN HAVE CONSIDERABLY
DIFFERENT FUNCTIONS
GIVING SAME RESULT

2

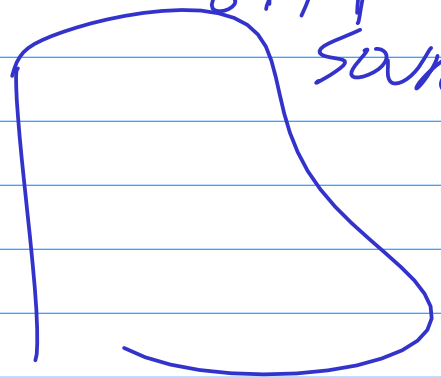


SCAN LINES

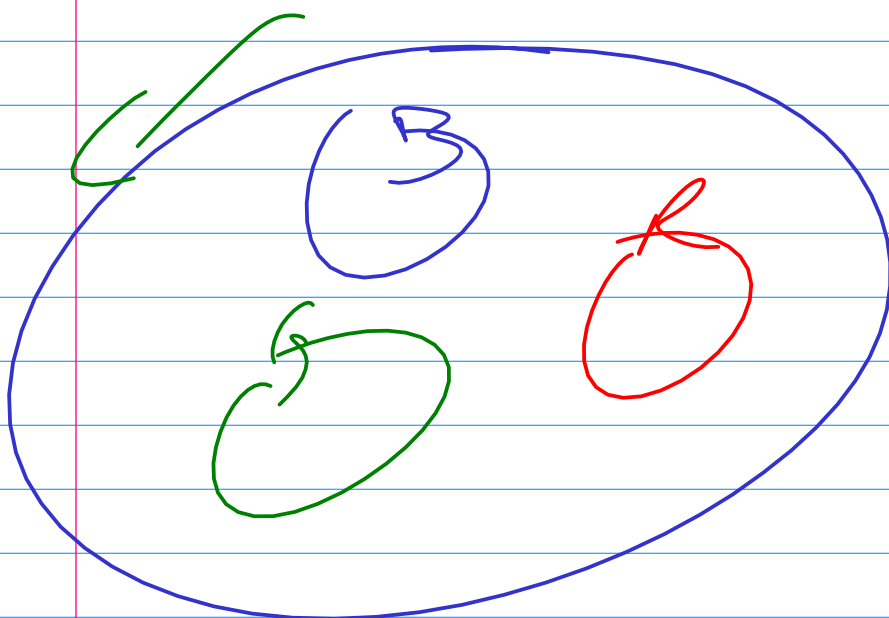
CRT



LIGHT SOURCE

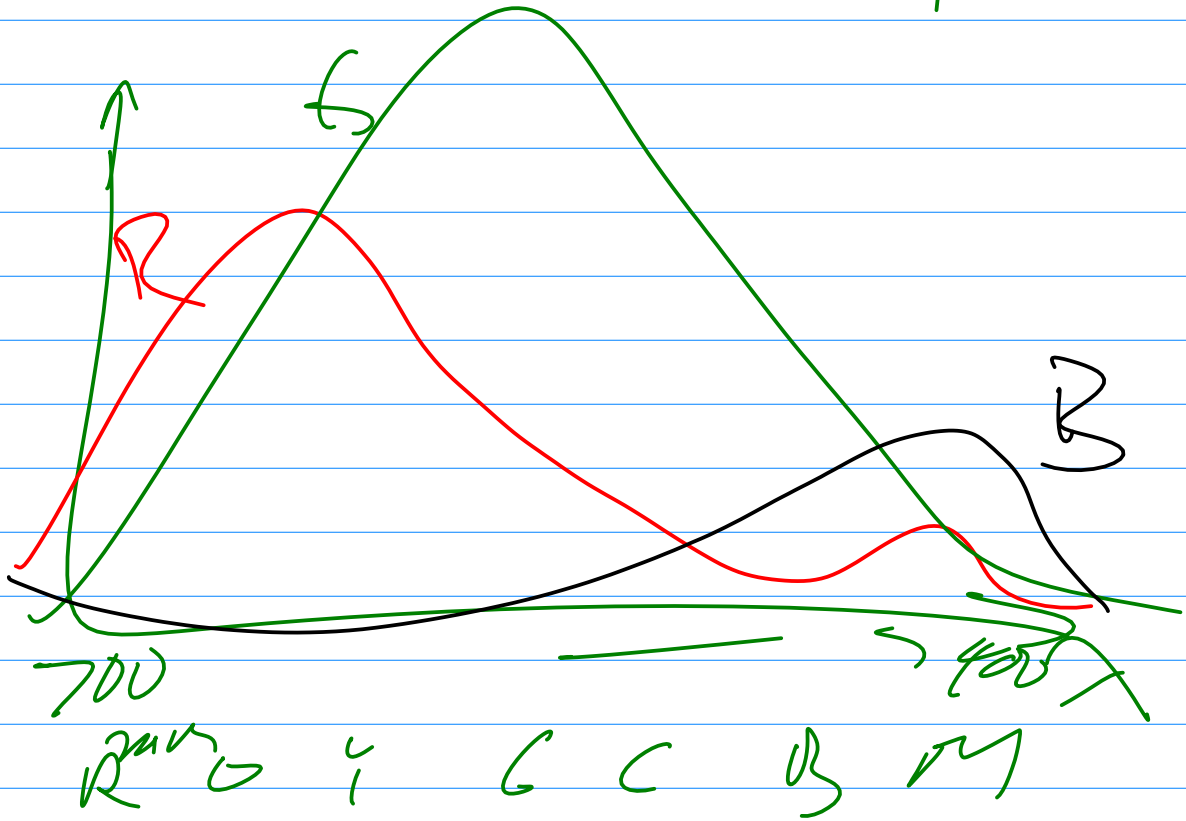


B/W CRT



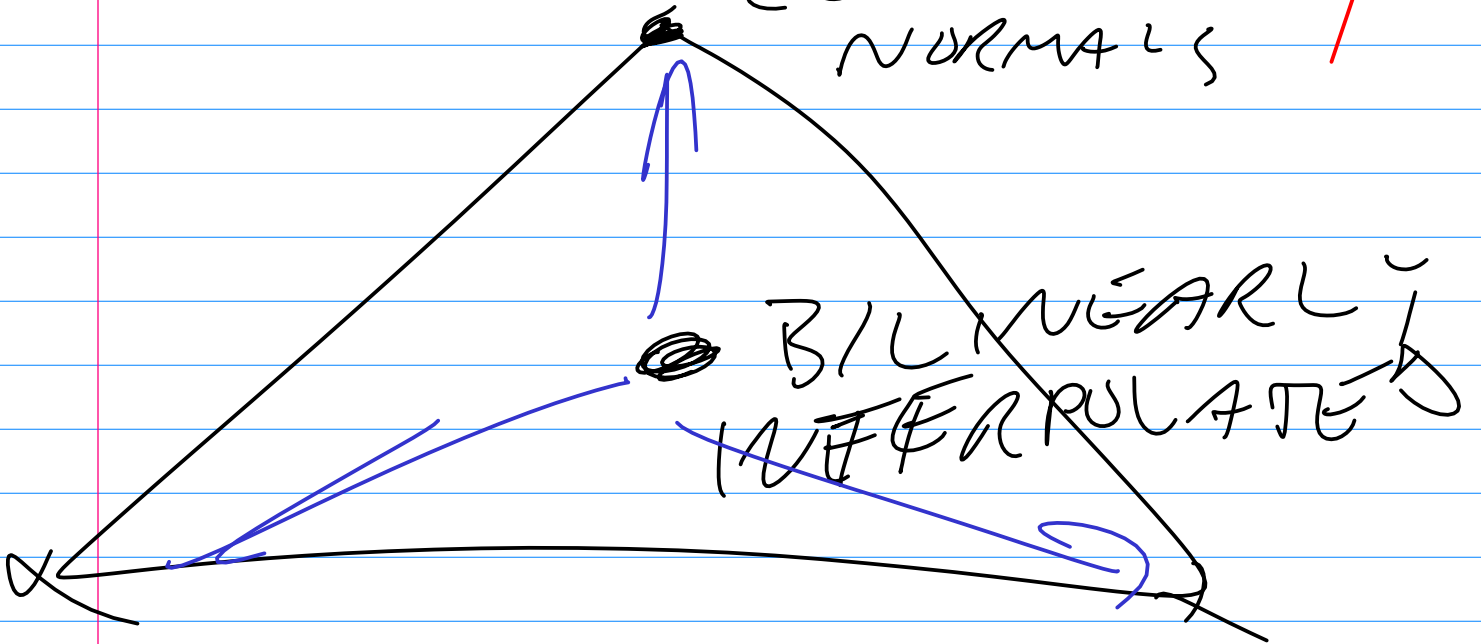
CONE SENSITIVITY

3



COORDS
COLORS
NORMALS

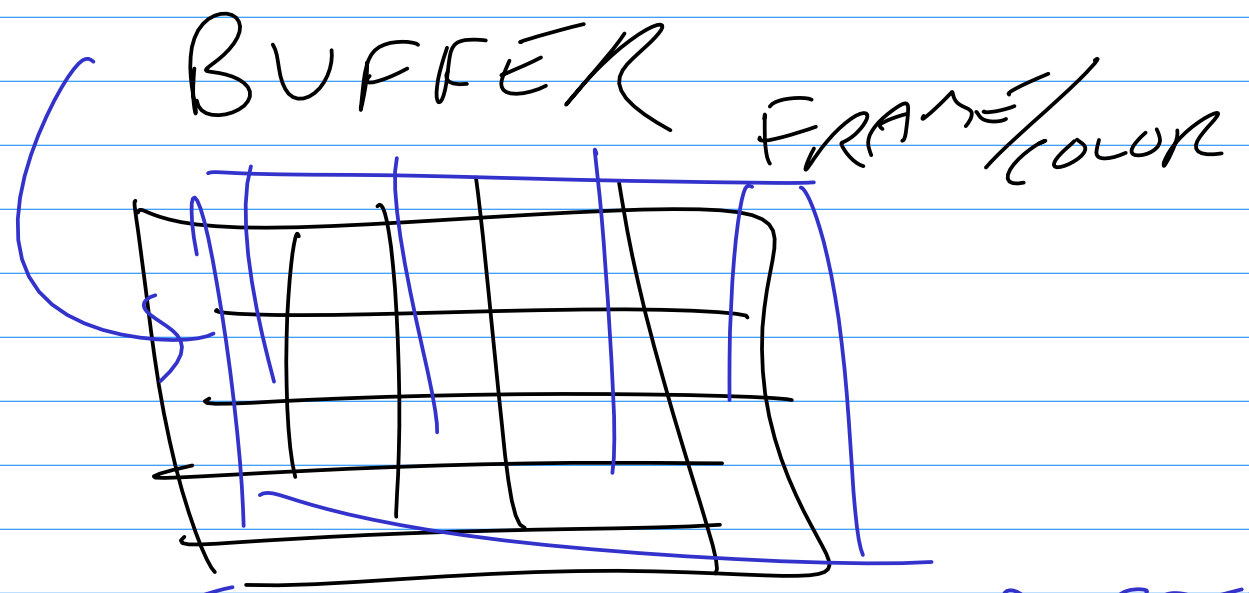
4



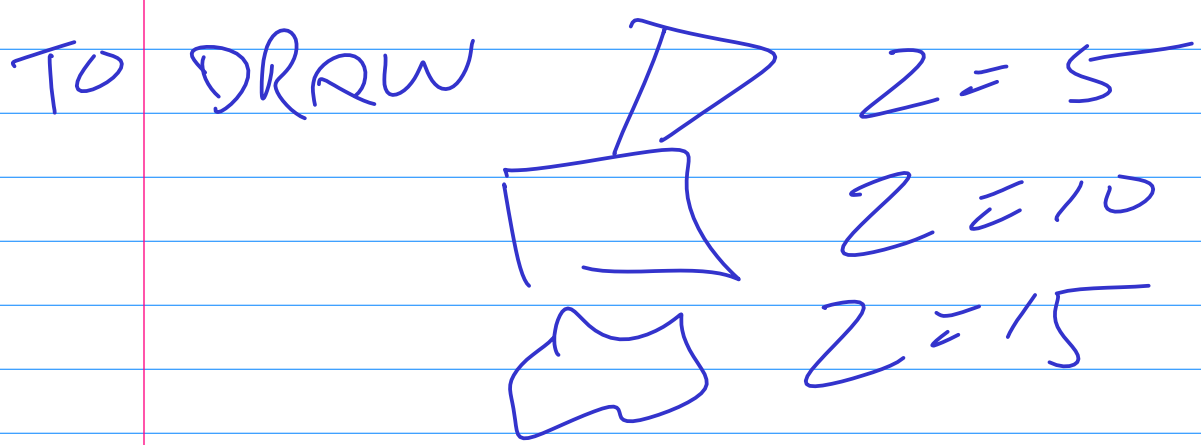
RASTERIZER

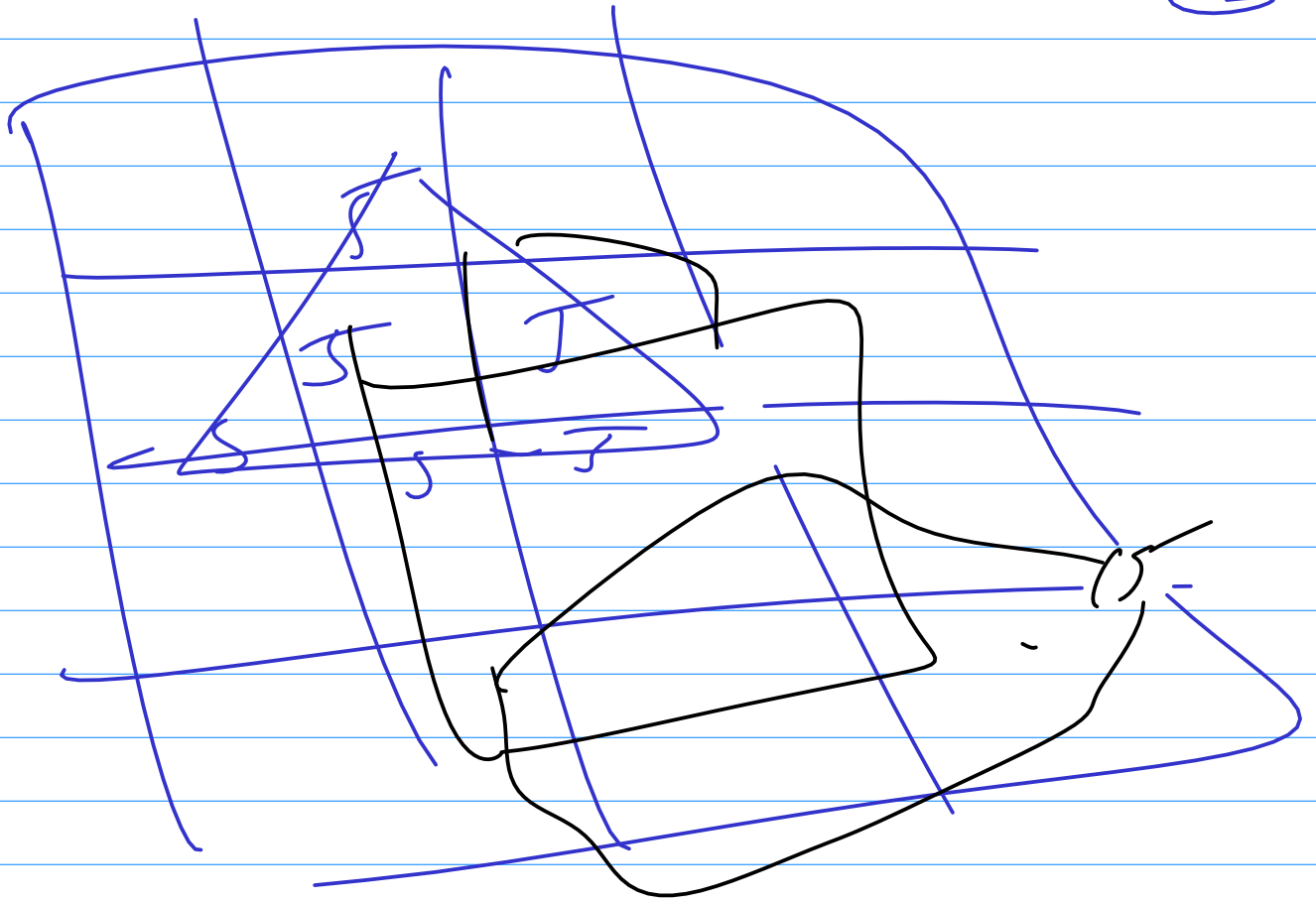
FOR 3D USE

DEPTH OR Z



FOR EACH PIXEL, Z BUFFER
 HAS DISTANCE TO
 CLOSEST OBJECT @
 THAT PIXEL





When drawing an object, you overwrite a pixel only if the object is closer than whatever is already in that pixel. Then you update both the color and the depth for that pixel.